

Saturday Night Live

Currently designing and fabricating various props since season 40.

Jurassic World Exhibit

Puppeteered "Blue" the Raptor for the 2016 exhibit at the Franklin Institute in Philadelphia.

Amelie, the Musical

Designed and fabricated puppet/props for the 2016 Broadway musical.

Pip's Island

Designed and fabricated "Grumble" and "Mole" puppets and trained puppeteers for the 2016 immersive/interactive live children's show.

Makin' Things

Puppeteered "Gordo" for Jim Mckenzie's web series with Dan Cook of Fuzzhead Puppets in 2015

SeaWorld's O Wondrous Night

Designed and fabricated 5 mechanical animal puppets while managing other fabricators. Also trained puppeteers for the 2011-2105 productions.

Field Station: Dinosaurs

Designed and fabricated 16' long , 8' tall juvenile T-Rex puppet in 2016.

Universal Studios Orlando

Designed and fabricated lifelike shark prop/puppet for street show.

Ben in the Desert

Designed, produced and puppeteered in 2015 Lucasfilm Fan Film Award winning web series.

Samsung Android

Designed and fabricated "Android" costume for marketing purposes in 2015.

Into the Woods

Designed and fabricated "Milky White" puppet for 2015 production at the MUNY in St Louis.

The Ellen Degeneres Show

Fabricated, and puppeteered the Audrey II puppets used for the set of the 2014 Halloween Episode.

Caw

Designed, fabricated and puppeteered mechanical wings for the 2014 short film directed by Jeremy Lutter.

Welcome to Anhedonia

Co-produced and puppeteered "Artie" and various other characters for the 2012 Television Comedy Pilot and 2014-15 seasons 1 & 2.

Stormy & Baker

Producer, designer, fabricator and puppeteer for a web series for The Fred Channel on YouTube in 2014.

Late Night with Jimmy Fallon

Puppeteered with the Muppets for Jimmy Fallon's Final Episode.

Sesame Place's Elmo the Musical

Designed and fabricated "Velvet" puppet and a spinning chicken backpack rig for Sesame Place's 2014 Elmo the Musical production.

Little Shop Of Horrors

Designed and fabricated four growing incarnations of Audrey II for a Monkey boys Productions rental set. The first incarnation is a hand puppet manipulated from below a table. The second is a hand puppet with a faux arm puppeteered by Seymour. The third is a 30lb full body puppet manipulated while sitting on a chair in a flower pot. The fourth is a 100lb puppet supported by a gimbal that is over 7' tall and 6' long.

Dreamworks' How to Train Your Dragon, The Arena Spectacular

Puppeteered lead and auxiliary movements for animatronic, life-sized dragons: Toothless, Nadder, Gronckle, Red Death, and Monstrous Nightmare for the 2012 International Tour.

Little Shop of Horrors

Puppeteered three growing incarnations of Audrey II for the 2011 MUNY production. The first incarnation is a hand puppet manipulated from below a table. The second is a 30lb full body puppet manipulated while sitting on a chair in a flower pot. The third is a 100lb puppet over 5' tall and 6' long.

X•tinkshun

Puppeteered "Iggie the Eagle" and "Leo the Tamarind," Muppet-style puppets, for the Philadelphia Zoo's exhibit featuring puppets by The Jim Henson Company in 2011.

The Little Prince

Video Projection Design for the Bristol Riverside Theater production in 2011. Also built and designed puppets with Monkey Boys Productions for the 2010-11 production at Cape May Stage and Bristol Riverside Theater.

Walking with Dinosaurs, The Arena Spectacular

Puppeteered lead and auxiliary movements for ten animatronic, life-sized dinosaurs: Plateosaurus, Stegosaurus, Allosaurus, Baby Brachiosaurus, Mother Brachiosaurus, Ornithomimus, Old Torosaurus, Young Torosaurus, Ankylosaurus, and Tyrannosaurus Rex for the 2008-10 International Tour.

Walking with Dinosaurs, Promotion Test

Produced, wrote, and puppeteered "Iggie the Iguana," a Muppet-style puppet, for a test promotional short.

Scare Tactics

Puppeteered various rod puppets for College Humor Web Clip directed by Frankie Cordero.

Sesame Street

Big Bird stand-in puppeteer for the 40th season photo shoot.

Little Shop of Horrors

Designed, built, and puppeteered four growing incarnations of Audrey II for the 2008 Papermill Playhouse production and Monkey Boys Productions. The first incarnation is a hand puppet manipulated from below a table. The third is a 30lb full body puppet manipulated while sitting on a chair in a flower pot. The fourth is a 100lb backpack puppet over 7' tall and 6' long.

The Plant that Ate Dirty Socks

Puppeteered "Fluffy & Stanley," two rod puppet plants, for Theatreworks USA workshop production.

Greyboy Allstars

Puppeteered various Bunraku/Muppet-style characters with Monkey Boys Productions for the 2007 "Still Waiting" music video.

Johnny and the Sprites

Designed and built various props and puppets for the Disney Channel children's television show.

Planet Camp

Designed, built, and puppeteered three Muppet-style puppets with Monkey Boys Productions for a children's television pilot.

Sony Bravia Commercial

Designed, built, and puppeteered various Bunraku puppets with Monkey Boys Productions for a 2007 Mexican television commercial.

Tiki Island

Puppeteered "Iggie the Iguana," a Muppet-style puppet, for a children's television pilot in 2007 produced by Monkey Boys Productions.

Go, Diego, Go, LIVE!

Built and designed various puppets with Monkey Boys Productions for the 2006 national tour.

Fire bird

Built and puppeteered various large puppets for the 2006 Carnegie Hall Family Concert.

Little Shop of Horrors

Built and puppeteered three growing incarnations of Audrey II for the 2004-06 First Broadway National Tour. First incarnation is a hand puppet manipulated from below a table. Second is a 30lb full body puppet manipulated while sitting on a chair in a flower pot. Third is an animatronic puppet over 7' tall and 6' long.

Hot Carl

Puppeteered a dancing bunraku skeleton for a 2004 variety show in San Diego directed by Paul McGinnis.

Carnival of the Animals

Puppeteered and built various large puppets for the 2004 Carnegie Hall Family Concert.

Avenue Q

Built puppets with Lyon Puppets for the Broadway production in 2003.

Nosferatu

Puppeteered and built various shadow and hand puppets for the 2003 NYC Fringe festival productions directed by Deb Hertzberg.

Kurious Kenneth

Directed, designed, built, and puppeteered a Bunraku Chimpanzee short for a 2002 puppet variety show.

Kai Brothers Productions

Carpentry and props for various Off-Broadway shows in 2003.

Sapsis Rigging International

Rigger and carpenter for various theatrical and entertainment events in 2002-03.

Miss Saigon

Puppet repairs on the Parade Dragons for the 2002-03 Troika national tour.

Dora the Explorer, LIVE!

Built costumes with Yvette Helin Studios for the 2003 national tour.

Rugrats, LIVE!

Built costumes with Yvette Helin Studios for the 2002 national tour.

Flower Drum Song

Built a parade dragon puppet with Yvette Helin Studios for the 2002 Broadway production.

Comcast Cable

Built "Remote Control" costume with Yvette Helin Studios for a 2002 television commercial.

Suessical the Musical

Built various costumes with Yvette Helin Studios for the 2002 national tour.

Jungle Book

Puppeteered and built shadow puppets for a 2002 Flock Theatre production.

I Demand

Puppeteered and built shadow puppets for a 2002 theater production directed by Wendy Morton.

Bear in the Big Blue House, Live!

Puppeteered "Bear," a full-body puppet, for the 2001-04 *Surprise Party* and *First Time for Everything* national tours.

Closet Monster

Puppeteered "Mikey" (a Muppet-style bunraku puppet) and assisted in building sets and puppets for a 2000-01 theatrical production directed by Heather Asch.

Chris & Stu

Puppeteered "Stu," a Muppet-style puppet, for a Flock Theatre educational show in 2000.

The Shat

Puppeteered "The Shat," a Muppet-style puppet, created by Ron Binion, for a puppet variety show in 2000.

The Hairy Ape

Designed, built, and puppeteered a life-sized Bunraku ape for a Flock Theatre production in 2000.

The Word

Assisted setting up light and sound system and Puppeteered/Performed "Peter" (a Muppet-style puppet) for the 1995-2000 theater production written and directed by Bill Monaghan.

TGIFriday's

Worked as waitstaff and a bartender from 1997 to 1999

Warner Brothers Studio Store

Worked in retail sales assisting and checking out customers in 1997

Sir Speedy

Worked processing copy orders on multiple industrial copy machines in 1996.

Rock's Deli

Worked behind the grill making sandwiches, at the deli counter slicing meats, and dealing with customers in 1995.

Bob Latini Home Improvements

Carpentry home improvements work 1993 to present.

Education

2006 & 2014 Sesame Street Puppeteer Workshop

2002 Movement/Puppetry Workshop (7 days w/ Nickie Tilroe)

2001 Puppetry Workshop (3 days w/ Tyler Bunch)

2001 BFA Metals, Jewelry, Computer Aided Design from Temple University- Tyler School of Art, PA

1999 Temple University Rome, Italy

20 years entertainment industry experience

Awards

Archbishop Wood H.S. Alumni Excellence Award

Boy Scouts of America Eagle Scout Award

Archbishop Wood H.S. Loyalty Award